

Eric Dubnicka  
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### Solo Exhibitions

- 2020 The Audacity of Love, Non-Essential Art Gallery, Ojai, CA
- 2020 New Views, 309 Poli, Meiners Oak, CA
- 2019 Solstice Ascension Sculpture pop-up, Duluth, MN
- 2018 New Work, Zeitgeist Atrium Gallery, Duluth, MN
- 2017 One Week Live, Wussow's Concert Cafe, Duluth, MN
- 2013 New Work by Eric Dubnicka, Zeitgeist Arts Café, Duluth, MN
- 2012 Heads Up, The Red Mug, Superior, WI
- 2009 Burning Bridges, Washington Studio Galleries, Duluth, MN
- 2008 Untitled, Washington Studio Galleries, Duluth, MN
- 2007 When Pigs Fly, Duluth Art Institute, Duluth, MN
- 2007 New Work by Eric Dubnicka, Washington Studio Galleries, Duluth, MN
- 2006 New Work, Washington Studio Galleries, Duluth, MN
- 2005 Untitled, Washington Studio Galleries, Duluth, MN
- 2005 Paintings by Eric Dubnicka, The Red Mug, Superior, WI
- 2005 New and Old, Washington Studio Galleries, Duluth, MN
- 2004 Eric Dubnicka, Pizza Luce, Duluth, MN
- 2004 A Second Look, Twin Ports Music and Arts Collective, Duluth, MN
- 2003 New Faces, New Spaces, Washington Studio Galleries, Duluth, MN

### Select Group Exhibitions

- 2020 OSA Meiners Oaks Mini-tour, Ojai, CA
- 2020 Insight 2020, Ojai Valley Museum, Ojai, CA
- 2020 Mending the Divide, Museum of Ventura County, Ventura, CA
- 2020 Abstrakt, H Gallery, Ventura, CA
- 2014 Still the Sky, Instinct Gallery, Minneapolis, MN
- 2013 Blood Memoirs, guest curated by Amber Dawn Bear Robe, Tweed Museum of Art
- 2013 Dancing in the End Zone, Lizzards Gallery, Duluth, MN
- 2012 In Cahoots, exhibition of collaborative works with St. Paul, MN-based painter & printmaker Jeremy Schock at Duluth Art Institute, Duluth, MN
- 2012 Saturday Morning Cartoons, Prove Gallery, Duluth, MN
- 2011 Love at Snoodle, Snoodle Gallery, Duluth, MN
- 2010 In Plain View, Washington Studio Galleries, Duluth, MN
- 2010 12 artists/2 weekends, Washington Studio Galleries, Duluth, MN
- 2010 In 3D, Tweed Museum of Art, Duluth, MN
- 2009 Ten Artists/2 Weekends, Washington Studio Galleries, Duluth, MN
- 2008 Arrowhead Juried Biennial, Duluth Art Institute, Duluth, MN
- 2008 Ten Artists/One Weekend, Washington Studio Galleries, Duluth, MN
- 2007 Portrait, Identity, Culture, Tweed Museum of Art, Duluth, MN
- 2007 Shiprock Art Gala, Duluth, MN
- 2007 Ten Artists, One Weekend, Washington Studio Galleries, Duluth, MN
- 2007 Fish, Merrill Lynch Gallery, Great Lakes Aquarium, Duluth, MN
- 2006 Washington Crossing the Delaware, Washington Studio Galleries, Duluth, MN

- 2006 57th Arrowhead Juried Biennial, Duluth Art Institute, Duluth, MN
- 2006 Black and White, Blue Iris Gallery, Duluth, MN
- 2006 14th Annual MacRostie Juried Art Ex., MacRostie Art Center, Grand Rapids, MN
- 2006 Cheapscares: Adventures in Photographic Frugality, Washington St., Duluth, MN
- 2004 56th Arrowhead Biennial, Duluth Art Institute, Duluth, MN

#### Education/Training

- 2002 B.F.A. - General Fine Art Emphasis, College of Visual Arts, St. Paul, MN
- 1999 Drawing II, Sculpture II, Photoshop I and II, U. of Alaska-Southeast, Juneau, AK
- 1995 Associates Degree of Liberal Arts and Sciences, Fine Art emphasis, UW-Barron County Center, Rice Lake, WI

#### General Information/Awards/Etc.

- 2021- present Member of Shoebox Arts, Los Angeles, CA
- 2020 Created the Non-essential Art Gallery as a response to Covid pandemic
- 2020 Accepted as Ojai Studio Artists group member, exhibitions committee
- 2017 recipient Arrowhead Regional Arts Council Career Development Grant
- 2014 recipient Arrowhead Regional Arts Council Equipment Grant for dust collection equipment
- 2013-14 Involvement in Twin Ports Arts Align
- 2013 Nominated for “Best Artist in Twin Ports” by Reader Weekly
- 2012 Featured on local affiliate PBS program “The Playlist”
- 2011 Juried selection into Gawker Artists
- 2011 Duluth Art Institute Art Nexus presented on marketing via the internet
- 2008 Directors Choice, DAI member show
- 2008 14th Annual MacRostie Juried Art Exhibition, 1st place 3D, Grand Rapids, MN
- 2005 Recipient McKnight/Arrowhead Regional Arts Council Emerging Artist Fellowship
- 2005 Founding member/Vice Chair, Twin Ports Music and Arts Collective, Duluth, MN
- 2004 Board of Directors, Washington Studios Artists Cooperative, Duluth, MN

#### Arts-related Employment

Self-employed, Duluth, MN, 05/02 - present

#### Visual Artist/Art Installation Expert/Graphic Designer

Creator of fine art paintings, sculpture, drawings, photographs and mixed media works. Exhibits regionally with an online presence. Working knowledge of many visual art media, styles and exhibition methodology. Design, layout and installation of artwork in residential and business settings, with a discerning eye for modern aesthetics and a high value on craftsmanship. Design to print of all exhibition related materials as well as website content.

Tweed Museum of Art, UMD, Duluth, MN 05/05-12/15

Promoted from Preparator to Gallery and Collections Manager

Heavily involved in all aspects of exhibition planning and production including curating, marketing and graphic design, exhibition design, artwork preparation and installation, as well as collection care, conservation and storage.

Amongst the 75+ exhibitions and features I have prepared and installed, the following I conceived and curated, as well as completed the preparation, design and installation:

-Transcendent Landscape, 03/2013-present, Balcony Gallery. Featuring Barbizon and Impressionist paintings from the collection including works by Millet, Corot and Daubigny.

-American Portraits, 09/2012-08/2014, featuring portraits by pre-1950s American artists.

Collection Selections, 08/2012, Court Gallery. Working in collaboration with Art History professors Dr. Jennifer Webb and Dr. Robyn Roslak creating an educational resource for faculty.

-Work on Paper from the Collection, 08/2012-08/2013, Lecture Gallery. Featuring a variety of works including artworks by Parke-Harrison, Francisco Clemente, Sarah Sense and Luis Gonzalez Palma.

-He Always Gets His Man: Mountie Illustrations by Arnold Friberg, 02/2012-present, Activities Gallery. Featuring original paintings and reproductions of Arnold Friberg's RCMP illustrations originally created for the Northwest Paper Company from the collection of the Tweed Museum of Art..

-The Photography of Nadine Blacklock, 05/2011-08/2012, Court Gallery

-Special Exhibitions: Select Works from the Collection, 11/2011-02/2012, Special Exhibitions Gallery

-Compassionate Witness: Drawings by "Big" Al Carter, 03/2011-01/2012, Lecture Gallery. Featuring the drawings of the late "Big" Al Carter from his family and the collection of the Tweed Museum of Art.

-Preserving the Collection, 01/2011-08/2012, co-curated with Tweed Registrar Camille Doran, featuring artworks and didactics raising awareness of collection care and art object safety.

-Andy Warhol: Pop and Polaroid, 08/2009-06/2010, Activities Gallery. Featuring a recent acquisition of Andy Warhol silver gelatin photographs and polaroids.

-Bright Life: Works on Paper by Karel Appel, 09/2008-08/2009, Activities Gallery. Featuring a suite of lithographs by Karel Appel from the collection of the Tweed Museum of Art.

-Selected Illustrations: Royal Canadian Mounted Police, 05/2008-08/2008, Court Gallery.

#### Additional Arts-related Employment

Shop Manager/Artwork Fabricator, Singing Waters Studios, Duluth, MN 07/03 – 03/07

Sculpture Studio Supervisor, College of Visual Arts, St. Paul, MN 06/02 - 09/02

Sculpture Studio Teachers Assistant, College of Visual Arts, St. Paul, MN 09/01 - 06/02